

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
Valuable Old English Books
AND MANUSCRIPTS,
SELECTED FROM THE
LIBRARY OF A GENTLEMAN IN THE COUNTRY;
ALSO
Middle English Manuscripts,
and Rare Printed Salisbury Service Books, &c. the Property of the
BEDFORD LITERARY INSTITUTE.

Days of Sale.

FIRST DAY Friday, 17th June LOTS 1 to 227
SECOND DAY Saturday, 18th June LOTS 228 to 457

1904

CATALOGUE
OF
**Valuable Old English Books
AND MANUSCRIPTS,**

SELECTED FROM THE
LIBRARY OF A GENTLEMAN
IN THE COUNTRY,
COMPRISING

First and Early Editions of the Writings of

ASCHAM, BACON, BARCLAY, BARNES, BEAUMONT, CASTILIO, CERVANTES, CHAPMAN,
CHAUCER, CRASHAW, DANIEL, DRAYTON, HOLLYBAND, LODGE, LILLY, MAY,
MULCASTER, MILTON, SPENSER, STANYHURST, &c.

EARLY MATHEMATICAL & EDUCATIONAL WORKS & DICTIONARIES,
**Works on Medicine, Husbandry & Country Recreations,
Herbals, &c.**

BY ALBERTUS MAGNUS, JULIANA BERNERS, BLUNDEVILLE, BOORDE, COGAN,
FITZHERBERT, FLORIO, GOOGE, HESTER, LENTULO, MARKHAM,
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COUNTY HISTORIES AND VIEWS,

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PLOT, TANNER, THOROTON, &c.

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AND OTHER MANUSCRIPTS, PEDIGREES, VISITATIONS,
ARMORIALS, &c.; CIVIL WAR AND OTHER
HISTORICAL PAMPHLETS,

*All in the Original Vellum and Calf Bindings, and generally in good
condition; also*

Middle English Manuscripts,

AND RARE PRINTED SALISBURY SERVICE BOOKS, &c. THE PROPERTY OF THE
BEDFORD LITERARY INSTITUTE.

RARE TRACTS ON VIRGINIA; DANIEL'S DELIA, 1592;
A FINE SPECIMEN OF DEMETRIUS CANEVARIUS'S LIBRARY; AND OTHER
RARE BOOKS AND MANUSCRIPTS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 17th of JUNE, and following Day,

AT ONE O'CLOCK PRECISELY.

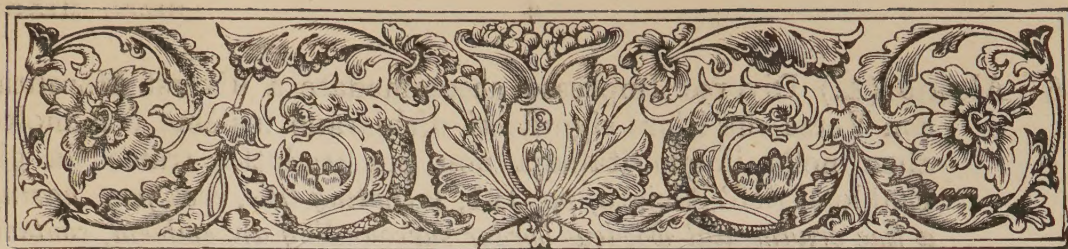
MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF VALUABLE
OLD ENGLISH BOOKS
and Manuscripts,
SELECTED FROM THE
LIBRARY OF A GENTLEMAN IN THE COUNTRY.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



GRIPPA (H. Corn.) De Incertitudine et Vanitate omnium
Scientiarum et Artium liber, &c. *old calf*
12mo. Col. Agr. H. Hierat, 1598

- 2 Agrippa (Corn.) of the Vanitie and Uncertaintie of Artes and
Sciences, Englished by Jas. Sanford, FIRST EDITION, **black**
letter (*wants title*), *limp vellum, clean copy*
sm. 4to. [H. Wykes, 1569 ?]
- 3 Albertus Magnus. The Secrets ; of the Vertues of Herbes, Stones
and certaine Beasts, whereunto is newly added a Short
Discourse of the Seven Planets governing the Nativities of
Children, &c. **black letter**, *unbound, edges untrimmed*
sm. 8vo. T. Cotes for Andrew Kempe, 1637
- 4 Albizius (Ant.) Principum Christianorum Stemmata cum brevibus
eiusdem notationibus, &c. editio secunda, *engraved title, portrait*
and 46 plates of genealogical trees, containing coats-of-arms and
views of cities, finely coloured by hand, old calf, with large old
ex-libris folio. Aug. Vind. Opera et impensis D. Custodis, 1612
- 5 Aleyne (Chas.) The Battailles of Crescey and Poitiers under the
Fortunes and Valour of King Edward the third, and his Sonne
Edward Prince of Wales, named the Black (a Poem), the
second edition, enlarged, *original calf (back broken), scarce*
sm. 8vo. T. Harper for Thos. Knight, 1633

- 6 Alciato (A.) *Diverse Impresse accomodate a diversi Moralià, con Verse che i loro significati dichiarano insieme con molte altre nella lingua italiana non piu tradotte, tratte da gli Emblemi dell' Alciato, pp. 191, including title, each page having a fine ornamental woodcut border surrounding an emblem, contemporary signature on title, "Henry Colborne Verus possessor ex dono Fookes ar." original limp vellum*
8vo. in *Lione da Matthias Bonhomme*, 1551
- 7 AMMAN (JOST) *GYNAECEUM, sive Theatrum Mulierum in quo præcipuarum omnium per Europam in Primis Nationum gentium, populorumq &c. foemineos habitus videre est artificiosissimis nunc primum figuris &c. a Jodoco Amano, cum octostichis Fr. Modii, EDITIO PRIMA, 121 fine woodcuts of female costumes, mostly on single pages, fine original impressions, old calf sm. 4to. Francof. a. M. impensis S. Feyerabendii*, 1586
- 8 *Anglorum Metamorphosis, sive Mutationes Variæ Regum Regni Rerumque Angliæ, brown morocco gilt, g. e. s. l. 1653—Duo Gallicarum Rerum Scriptores Frossardus et Cominæus, Francof. 1594—Rex Platonius (James I) ad Academiam Oxoniensem adventu Aug. 27, 1605, narratio ab. J. Wake, Oxon. 1663—Herbert of Cherbury (Lord) Expeditio in Ream Insulam, 1656; and others*
sm. 8vo. (8)
- 9 Appian. *An Auncient Historie and exquisite Chronick of the Romanes Warres, both Civile and Foren, written in Greeke, with a continuation from the death of Sextus Pompeius to the overthrow of Antonie and Cleopatra (with the second part), black letter, 2 vol. in 1 (dedicated to Sir C. Hatton with his arms), old calf, clean copy*
sm. 4to. *H. Bynneman and R. Newberie*, 1578
- 10 Ariosto (L.) *La Comedie des Supposez de M. Louys Arioste en Italien et en François (par J. P. de Mesmes), first edition of this translation (a few top margins at end and last leaf slightly defective), limp vellum*
sm. 8vo. *Paris, Groulleau*, 1552
- 11 Ascham (Roger) *The Scholemaster, or plaine and perfite way of teachyng Children to understand, write and speake the Latin tong, &c. FIRST EDITION, black letter, title within ornamental border, signature of Henry Palmer on title, original vellum, sound copy, RARE*
sm. 4to. *J. Daye*, 1570
- 12 Ascham (Roger) *The Scholemaster, black letter (title mended), cover of an ancient MS. on vellum*
sm. 4to. *Abel Jeffes*, 1589
- 13 Ascham (Roger) *Toxophilus, The Schole, or Partitions of Shooting, contayned in 2 bookes, written 1544, and now newlye perused (second edition), title within woodcut border (wormed throughout), unbound*
sm. 4to. *T. Marshe*, 1571
- 14 Ascham (Roger) *Familiarum Epistolarum lib. III, nunc postremo emendati et aucti (cum Vita Aschami), title within ornamental border, original calf*
sm. 8vo. *A. Hatfield for Fr. Coldock*, 1590
- 15 Ashmole (Elias) *The Antiquities of Berkshire, with a large Appendix of Valuable Original Papers, &c. map and pedigrees, 3 vol. original calf, with old ex-libris in each vol.*
8vo. *E. Curll*, 1719

- 16 Ashmole (Elias) Memoirs of his Life, drawn up by himself by way of Diary, with an Appendix of Original Letters, published by Charles Burman, FIRST EDITION, *original blue paper covers, UN CUT* 8vo. J. Roberts, 1717
- 17 ATKYNS (SIR ROB.) ANCIENT AND PRESENT STATE OF GLOSTER-SHIRE, ORIGINAL EDITION, *portrait (loose), map, coats-of-arms, and numerous fine folding views of seats, &c. chiefly by John Kip, original calf, fine large and clean copy, with large old ex-libris folio.* W. Bowyer for R. Gosling, 1712
- 18 Aubrey (John) The Natural History and Antiquities of the County of Surrey begun in the year 1673 and continued to the present Time, *portrait, map, pedigrees and fine plates, 5 vol. original old calf, with old ex-libris in each vol.* 8vo. E. Curll, 1719
- 19 Ayscu (Edw.) A Historie containyng the Warres, Treaties, Mariages, and other Occurrents between England and Scotland, from William the Conqueror to K. James, &c. (*wormed*), *original vellum, clean copy* sm. 4to. G. Eld, 1607
- 20 Bacon (Lord) Historia Naturalis et Experimentalis ad condendam Philosophiam; sive Phœnomena Universi, quæ est Instaurationis Magnæ pars tertia (running head lines "*Historia Ventorum*"), FIRST EDITION, *original limp vellum gilt, with ties, g. e. FINE COPY* 8vo. in Officina Jo. Haviland, 1622
- 21 BACON (LORD) THE TVVOO BOOKS OF FRANCIS BACON, of the Proficiencie and Advancement of Learning, divine and humane, to the King, FIRST EDITION (*head-lines of last leaf shaved*), *original limp vellum, fly-leaves of an old Year Book, and tie, fine clean copy, RARE* sm. 4to. printed for H. Tomes at Graies Inne Gate, 1605
- 22 Bacon (Lord) Two Bookes of Sir Francis Bacon of the Proficiencie and Advancement of Learning, divine and humane, *original calf* sm. 4to. Oxford, J. L. for Thos. Huggins, 1633
- 23 BACON (LORD) THE ESSAIES of Sr. Francis Bacon Knight, the Kings Atorney Generall. His Religious Meditations. Places of Perswasion and Diswasion. Seen and allowed (sixth edition), *original limp vellum, with ties, FINE LARGE COPY, VERY RARE* 12mo. John Jaggard at the Hand and Starre betweene the two Temple Gates, 1613
- 24 Baldus de Ubaldis de Perusia. Practica Baldi, lit. goth. title in red and black within woodcut border, woodcut initials, English contemporary leather binding, stamped on the upper cover with the Tudor rose supported by angels, with the Sun, Moon and Stars above, and the legend "*Hic rosa Virtutis de celo missa Sereno Eternū florens regia Sceptra feret*," a pomegranate below; in the lower cover, the Royal arms, supported by a Dragon and Greyhound, the Cross of St. George and the Arms of the City of London, with Sun, Moon and Stars above (probably by John Reynes), A GENUINE SPECIMEN OF TUDOR BINDING, in very good state, except that the upper cover is slightly damaged 8vo. Lugd. Guil. Boulle, 1528
- 25 Bale (John) First two Partes of the Actes or unchaste examples of the Englyshe Votaryes, gathered out of theyr owne legendes and Chronycles, &c. **black letter** (*title and some other ll. soiled, leaf defective, sold not subject to return*), old calf sm. 8vo. F. Tisdale (1550 ?)

- 26 Baker (George, *Chirurgian*) The Newe Jewell of Health, wherein is containd the most excellent Secretes of Phisicke and Philosophie, devided into fower Bookes, treating very amplye of all Dystillations of Waters, of Oyles, Balmes, Quintessences, &c. gathered out of the most approved authors by Doctor Gesnerus, &c. faithfully corrected, **black letter**, numerous woodcuts (some plain margins wormed), original limp vellum (loose), large and clean copy sm. 4to. H. Denham, 1576
- 27 Ballads. A Proper New Ballad, shewing a merrie jest by one Jeamie of Woodicok Hill and his Wife, how he espied through a doore one making of him a Cuckold, &c. **black letter**, slightly defective in centre, VERY RARE [15—]—A Famous Prediction of Merlin the British Wizard, with explanatory Notes by T. N. single sheet, woodcut head of Merlin, A. Baldwin, 1709—Love & Divinity United, a true Copy of Verses on a Young Wealthy Lady of Quality that fell in Love with Dr. Sacheverell at his Tryal, woodcut in 3 divisions, single sheet, 1710 (3)
- 28 Barozzio da Vignola (Jac.) Regola delli Cinque Ordini d'Architettura, engraved throughout on 49 plates sm. 4to. Roma, M. G. Rossi, s. d.
- 29 BARCKLEY (Sir Richard, *Knight*) A Discourse of the Felicitie of Man, or his Summum bonum, FIRST EDITION, device on first and last leaf, woodcut ornaments and initials, original limp vellum, FINE COPY, RARE sm. 4to. W. Ponsonby, 1598
- 30 BARCLAY (ALEX.) Stultifera Navis. THE SHIP OF FOOLLES, with divers other workes adjoynd unto the same, translated out of the Latin (of Seb. Brant) into English by Alexander Barclay, Priest, **black letter** and roman, woodcuts (title and margin of next leaf slightly mended), otherwise a good copy, oaken boards, original stamped calf sides (rebacked), clasps, r. e. sm. folio. John Cawood, 1570
- * * This second edition contains other Pieces of Barclay's not in the Pynson edition of 1509.
- 31 BARNES [OR BERNERS] (DAME JULIANA) THE GENTLEMANS ACADEMIE, OR THE BOOKE OF ST. ALBANS; containing three most exact and excellent Bookes; the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie; all compiled by Juliana Barnes in the Yere from the incarnation of Christ 1486; and now reduced into a better Method by G. M. (GERVASE MARKHAM), roman letter (not **black**, as Lowndes says), separate titles to Hunting and Armorie, coats of arms, plain corners of a few ll. slightly torn, old calf with large old ex-libris sm. 4to. Valentine Sims, for Humphrey Lowndes, 1595
- * * AN EXTREMELY RARE EDITION; QUITE PERFECT; with the blanks for A 1, L 2 & 4, and Dd 4. No signature H. was printed, and the pagination skips from 24 to 29 (see *Ashburnham Catalogue*).
- 32 Bauldwin (Wm.) A Treatise of Morall Philosophie, containing the Sayins of the Wise .. now the fourth time enlarged by Thomas Paulfreyman, **black letter**, slightly wormed in a few plain margins, unbound, good clean copy sm. 8vo. T. Este, 1600

- 33 Bauldwin (Wm.) A Treatise of Morrall Philosophie ; wherein is contained the worthy Sayings of Philosophers, Emperours, Kings and Orators, now the Sixt time since enlarged by Thos. Palfreyman, **black letter** (*some front marginal notes cut into*), *original limp vellum (loose)* sm. 8vo. Printed by T. Snodham, n. d.
- 34 Bastingius (Jeremiah) An Exposition or Commentarie upon the Catechisme of Christian Religion which is taught in the Scholes and Churches both of the lowe Countries and of the Dominions of the Countie Palatine, translated out of Latin into English (*a few plain margins wormed*), *title within woodcut border, original limp vellum, clean copy*
8vo. Cambridge, printed by John Legate, n. d.
- 35 Bayly (Lewes) The Practice of Pietie, directing a Christian how to walke that he may please God ; amplified by the Author, the 30. edition, *woodcut title, original calf, with silk ties (with inscription, "Mary Legh her Booke")* sm. 8vo. R. Allot, 1633
- 36 Beaugué (Jean de) L'Histoire de la Guerre d'Escosse, traitant come le Royaume fut assailly & en grād partie occupé par les Anglois & depuis rendu paisable a la Regne & reduit en son ancien estat & dignite, ORIGINAL EDITION, *woodcut ornamental initials, original calf, with ex-libris* sm. 8vo. Paris, G. Corrozet, 1556
- 37 BEAUMONT (SIR JOHN) BOSWORTH-FIELD, with a Taste of the variety of other Poems, set forth by his sonne and dedicated to the Kings most excellent Majesty, FIRST EDITION (*contains laudatory poems by Ben. Jonson, M. Drayton, and others*), *with the blank leaf to complete the first signature, original limp vellum, with leather ties, sound and genuine copy, VERY RARE*
sm. 8vo. F. Kyngston, for H. Seile, 1629
- 38 Bee Hive (The) of the Romishe Church ; a Worke of al good Catholikes to bee read, and most necessary to bee understood, etc. translated out of Dutch (by Gentian Harvet) into English by George Gilpin the Elder, newly imprinted (with two tables), **black letter**, *full-page woodcut (some margins shaved)*
sm. 8vo. T. Dawson, for John Stell, 1580
- 39 Bible (Holy) The BYBLE in ENGLYSSHE OF THE LARGEST AND GREATEST VOLUME, auctorysed and appoynted by the Commaundemente of Oure moost redoubted Prince and Sovereign Lorde Kynge Henrye the VIII ... to be freguented and used in every Church ... Oversene and perused by Cuthbert (Tonstall) Byshop of Duresme, and Nicholas (Heath) Bishop of Rochester (with a Table to find the Epistles and Gospels after Salysbury use), **black letter**, *woodcut title to O. and N. T. three other titles in woodcut compartments, numerous cuts and ornamental initials, titles and calendar in red and black (wants 3 ll. of Prologue, title to Apocrypha defective, 2 or 3 other ll. slightly defective)*, A GENUINE COPY THROUGHOUT, and unusu-ally good, clean and sound, old rough calf, with large old ex-libris, sold not subject to return folio. Printed by Richard Grafton, 1541 [at end, fynysht in November anno MCCCCXL]

* * * AN EXCEEDINGLY RARE EDITION OF THE GREAT OR CROMWELL'S BIBLE. In this edition the arms of Lord Cromwell, who was disgraced in July 1540, are erased from the titles.

- 40 Bible (La) qui est toute la Saincte Ecriture (avec une Table), woodcuts, sides of contemporary Lyonnese calf, with rich centre and corner gilt ornaments and initials M. S. and F. B. flaps to fore-rims, ties, gilt and gauffred edges
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- 41 Bible (The Holy) Genevan or "Breeches" Version, with most profitable annotations, etc. the first Bible printed in Scotland [with Baptismal Registers of the Boswells of Balmuto (connected with James Boswell, Dr. Johnson's biographer) from 1689-1820], very imperfect, but having title to N. T. with MS. entries on reverse, sold not subject to return, calf (broken)
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- 43 Beza (Theod.) Tractatus de Repudiis et Divortiis, EDITIO PRIMA, original calf, with stamped gilt centre ornaments (2 fly-leaves of a mediæval MS. Anglo-French rhymed poems, on vellum)
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- 44 Blith (Walter) The English Improver, or a New Survey of Husbandry, original calf
sm. 4to. Printed for J. Wright in the Old-Bailey, 1649
- 45 Blount (T.) Fragmenta Antiquitatis. Antient Tenures of Land, and Jocular Customs of some Manors, FIRST EDITION, old calf, old ex-libris 8vo. A. Roper, &c. 1679
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- 48 Blundeville (Thos.) M. Blundeville his Exercises, contayning eight Treatises ... which treatises are very necessary to be read and learned of all Young Gentlemen, &c. to the furtherance of the Art of Navigation, the sixth edition, corrected and augmented, **black letter**, numerous tables, diagrams, maps, &c. original calf, large and sound copy
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- 49 Boccaccio (Giov.) Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino, si come lo diedero alle stampe gli Ssri. Giunti l'anno 1527, title in red and black (à la Sphère), vellum, clean copy sm. 8vo. In Amsterdamo, 1665 (aux Elzevirs)
- 50 Boethius. De Consolatione Philosophiæ, engraved title, Amst. Gul. J. Caesius, 1625—Justi Lipsi de Constantia, engraved title, ib. 1624; in 1 vol. old light brown morocco gilt, inlayings of red diamond shaped ornaments, flap rims, r. e. with ex-libris 64mo

- 51 Bonne Response a tous propos ; livre fort plaisant & delectable ; contenant grand nombre de Proverbes & Sentences Joyeuses, traduit d'Italien en François (Italian and French), *old calf, scarce* 16mo. *Anvers, Jean Richart, 1555*
- 52 Boord (Andrew) The Breviarie of Health, wherein doth follow Remedies for all maner of sicknesses & diseases, the which may be in Man or Woman ; now newly corrected and amended with some approved medicines that never were in print before this impression, &c. **black letter**, *title within ornamental border, original limp vellum, with leather ties, fine clean copy* sm. 4to. *Thos. East, 1598*
- 53 Borellus (P.) Observationum Microscopicarum Centuria, *old calf, Hag. Com. 1656—Jo. Meursi Roma Luxurians, old calf, Hafnise, 1631* sm. 4to. (2)
- 54 [Bossewell (John)] The Elements of Armories (second edition), *cuts of arms, &c. (plain corner of title cut off, short copy), old calf* sm. 4to. *Geo. Eld, 1610*
- 55 Boyvin (Jean) La Siège de la Ville de Dole, Capitale de la Franche-Comté et son heureuse délivrance, *engraved title and plan, Anvers, B. Moretus, 1638—Relation de tout ce qui s'est passé au Siège et Prise de Breuil, plan, ib. 1638 ; in 1 vol. old calf, with large old ex-libris* sm. 4to
- 56 Brahe (Tycho) Learned Ticho Brahe, his Propheticall Conclusion of the New and much admired Starre of the North, 1572, translated according to his Originall Astronomicall Prediction, *frontispiece containing the effigies of Tycho Brahe, with a female astrological figure opposite, fine and rare, folded portrait of Gustavus Adolphus by Wm. Marshall at end, unbound, UNCUT, VERY RARE* sm. 4to. *B. A. & T. J. for Michael Sparks and S. Nealand, 1632*
- 57 Braun (Georgius) Civitatis Orbis Terrarum in aes incisæ et excusæ, et descriptione topographica, etc. (*text in French*), *numerous fine views of cities by F. HOGENBERG and Simon van den Noevel, ORIGINAL IMPRESSIONS, 6 vol. in 3, original calf, with centre gilt ornaments, ties (vol. III not uniform), old ex-libris in covers* folio. *Colon. 1572-1618?*
- 58 Brerewood (Edw.) Medulla Logica ; Tractatus de Genere, de Specie, de Differentia, de Proprio, etc. ; atque etiam de Predicamentis, **AUTHOR'S HOLOGRAPH MANUSCRIPT (?)**, 118 ll. *neatly written, several old signatures in fly-leaves, limp vellum* sm. 4to. **XVITH CENT.**
- 59 Brinsley (Jo.) Ludus Literarius, or the Grammar Schoole, showing how to procede from the first entrance into learning to the highest perfection required in the Grammar Schooles, &c. *dedicated to Henrie Prince of Wales and Charles Duke of York (second edition), limp vellum* sm. 4to. *J. Kyngston, for J. Bill, 1627*
- 60 Bristow (Richard) A Briefe Treatise ... conteyning sundrie worthy Motives unto the Catholike Faith ; or, Considerations to move a man to beleve the Catholikes and not the Heretikes, *unbound, scarce* sm. 8vo. *printed at Antwerpe with Priviledge, 1599*
- 61 Brome (Alex.) Songs and other Poems, second edition, corrected and enlarged, *portrait by D. Loggan (backed), (title soiled), calf gilt* 8vo. *Printed for H. Brome, 1664*

- 62 Browne. Ross (Alex.) *Medicus Medicatus, or the Physician's Religion Cured by a Lenitive or Gentle Potion, with some Animadversions upon Sir Kenelme Digbie's Observations on Religio Medici, unbound, UNCUT*
sm. 8vo. J. Young and Chas. Green, 1645
- 63 Browne (Wm.) *The Shepheard's Pipe* [other Eglogues by Master Brooke and Master Davies], second edition, *russia gilt, g. e.*
VERY RARE sm. 8vo. J. Beale for Thos. Walkley, 1620
- 64 Bruel (Walter) *Praxis Medicinæ, or the Physician's Practice, wherein are contained inward diseases from the Head to the Foote, original limp vellum, clean copy, leather ties*
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- 382 Bale (John) *The Seconde Part of the Image of Both Churches*, after the most wonderfull and heavenly revelacyon of Saynt Johan the Evangelist, &c. **black letter** (*two types*), *small cuts in the text (corner of a leaf slightly mended)*, *modern red morocco*, with elaborate gilt leafy branch ornaments, centre panels inlaid in green and gilt, *g. e.* 16mo. *n. p. name or d. (T. East?)*
- 383 Bonaventura (S.) *Sermones de Morte*, **lit. goth.** *Gourmont's device on title*, *light brown morocco*, with elaborate gilt floreate ornaments *absque nota* [*Paris. R. Gourmont, 15—*]
- 384 Corneille (T.) *Antiochus*, *Tragi-Comedie*, *half morocco*, à Rouen et se Vend à Paris chez. Guill. de Luyne, 1666—*Martialis*, *editio Aldina*, *half russia*, *Venet. Aldus*, 1517 (2)
- 385 Collins (Mortimer) *The Inn of Strange Meetings and other Poems*, **FIRST EDITION**, *original brown cloth*, *uncut*, *H. S. King*, 1871—*Poetry of the Antijacobin*, *half calf gilt*, 1799 (2)
- 386 Byron (Lord) *The Giaour*, *J. Murray*, 1813; *Prisoner of Chillon and other Poems*, *ib.* 1816; *The Siege of Corinth and Parisina*, *ib.* 1816; *Manfred*, *ib.* 1817; **ALL FIRST EDITIONS**, *in the original wrappers*, *uncut* (4)
- 387 Byron (Lord) *Childe Harold's Pilgrimage*, *Canto the Third*, **FIRST EDITION**, *original wrapper uncut*, *J. Murray*, 1816; *The Corsair*, **FIRST EDITION**, *calf*, *ib.* 1814; *The same*, seventh edition, *uncut*, *ib.* 1814; *Lara and Jacqueline*, **FIRST EDITION**, *calf* (4)
- 388 *Rules of Sta. Clara*. "Hier begint die Prologus van Sante Claren Regele," with the form of Profession, &c. **MANUSCRIPT ON VELLUM** (30 ll. $5\frac{1}{4}$ by $3\frac{1}{4}$ in.), *in Dutch*, *neatly written*, *modern blue morocco*, *dotted all over with mosaic inlayings of various colours*, forming stem leaves and flowers of the Tea Tree **SÆC. XV**
- 389 Kipling (R.) *Barrack Room Ballads and other Verses*, **FIRST EDITION**, *red buckram*, *uncut*, *t. e. g. Methuen*, 1892—*Shelley (P. B.) Hellas*, edited by T. J. Wise, *only 250 copies printed*, 1886 (2)
- 390 Ballantyne Press. Constable (Henry) *Poems and Sonnets*, edited by John Gray, *with decorations by Chas. Ricketts*, *only 210 copies printed*, *fancy boards* *Hacon & Ricketts*, 1897
- 391 Ballantyne Press. Field (Mich.) *Fair Rosamund*, *decorations designed and executed by Chas. Ricketts*, *only 210 copies printed*, *fancy boards* *ib.* 1897
- 392 Ballantyne Press. Browning (Rob.) *Dramatic Romances and Lyrics*, *decorations designed by Chas. Ricketts*, *only 210 copies printed*, *buckram*, *uncut* *ib.* 1899
- 393 Ballantyne Press. *The Passionate Pilgrim*, and the Songs in Shakespeare's Plays, *decorations designed by Chas. Ricketts*, *only 210 copies printed*, *uncut* *ib.* 1896
- 394 Shakespeare. *Otello*, *Dramma-Tragico per Musica*, *portraits of Sovereigns*, *Venez.* 1818—*Otello*, *Tragedia*, *recata in Italiano da I. Valletta*, *Firenze*, 1830—*Otello*, *Opera*, *Paroles de Castel-Blaze*, *Paris*, 1823 — *Otello*, *Ballo-Pantomimo da L. Houry*, *Napoli*, 1808—*Otello*, *da L. E. Tettoni*, *Milano*, 1856 — *Otello*, *Dramma per Musica*, *ib.* 1823 (6)

- 395 Shakespeare. Othello, Tragedie par Ducis (3 editions), *Paris*, 1801, 1812 and *Avignon*, n. d.—Othello, Pantomime par Cuvelier, *Paris*, 1818—Othello, Parodie par C. A. B. Sewrin, *ib.* 1793—Othello par Douin, *frontispiece*, *ib.* 1773—Herne, le Chasseur, Opera Bouffon par Douin, *frontispiece*, *ib.* 1773—Othello et le Marchand de Venise par A. de Vigny, *ib.* 1839 (7)
- 396 Shakespeare. Le Marchand de Venise par de la Monnoye, *Paris*, 1866—Le Marchand de Venise par Lamarcke, *ib.* 1830—Le Marchand de Venise, traduite de l'Anglais (*Anon.*), (*one of the earliest French translations*), *ib.* 1776—Shylock, Drame, par Du Lac et Alboise, *ib.* 1830—Antoine et Cléopâtre Tragédie par Boistel, *ib.* 1743—Antoine et Cléopâtre Tragédie par le Citoyen S. D. M. *ib.* 1803 ; and 1 other (7)
- 397 Shakespeare. Giulietta e Romeo, Tragedia, traduzione di Giulio Carcano, *Milano*, 1847—Giulietta e Romeo Ballo Tragico Pantomimo da F. Beretti, 1785—T. Capuleti ed T. Montecchi, *Milano*, 1844—Othello, erklärt von Dr. E. W. Sievers, *Celle*, 1858—Othello (as Performed in Paris), *Paris*, 1827—Hamlet, Verklaard door A. C. Loffelt, *Utrecht*, 1867—Hamlet von Dr. Francke, 1849 (7)
- 398 Eragni Press. Flaubert (Gust.) La Légende de St. Julien Hospitalier et Herodias, *decorative designs by Lucien Pissarro*, only 226 copies printed, 2 vol. uncut Hacon & Ricketts, 1900-1

Welmescott Press Publications.

- 399 Morris (Wm.) Poems by the Way, *woodcut border and initials*, 300 printed, vellum with ties Sept. 1891
- 400 Caxton (Dr.) Recuyell of the Historyes of Troy, 300 printed, 2 vol. vellum with ties sm. folio. Oct. 1892
- 401 Shakespeare (Wm.) Poems, 300 printed, vellum with ties Jan. 1893
- 402 Of the Friendship of Amis and Amile, 2 copies March, 1894
- 403 Morris (Wm.) The Wood beyond the World, 350 printed, vellum with ties May, 1894
- 404 Tale of the Emperor Coustans and of Over Sea August, 1894
- 405 Syr Perceyvelle of Gales, 350 printed Feb. 1895
- 406 Of Child Christopher and Fair Goldilind, 2 vol. 600 printed July, 1895
- 407 Rossetti (D. G.) Hand and Soul, 525 printed, vellum Oct. 1895
- 408 Sire Degravaunt, 300 printed March, 1896
- 409 Floure and the Leaf (The), and the Boke of Cupid, &c. 300 printed August, 1896

QUARTO.

- 410 Aristophanes. The Wasps and The Peace, the Greek Text revised with Translations and Notes by B. B. Rogers, 2 vol. *Bell*, 1866-75—A Lennox Garland, gleaned from Divers Fields of Scottish Poesy, 150 copies printed, *Glasgow*, 1873 (3)
- 411 Wheatley (H. B.) Remarkable Bindings in the British Museum, 62 plates, uncut 1889

- 412 Egerton (D. T.) *Fashionable Boors, or Coolers in High Life*, 11 coloured plates including title, original picture boards, half bound oblong. *W. Sams*, 1824
- 413 Morris (Wm.) *Story of Sigurd the Volsung, &c.* fourth edition, LARGE PAPER, 50 copies printed, half vellum, uncut
Reeves & Turner, 1887
- 414 Shelley (P. B.) *Adonais*, reprinted in exact facsimile, with introduction by T. J. Wise, 300 printed, brown morocco, elaborately and richly tooled to a fantastic design (*Sir E. Sullivan*)
Shelley Soc. 1886
- 415 Alexander *Aphrodiseins. Enarratio de Anima ex Aristotelis Institutione*, interprete Hieronymo Donato Patritio Veneto, lit. rom. (small hole in leaf of Preface), modern blue morocco, rich gilt floreate back and side borders, with inlayings of green shields, inside dentelles, g. e. (*Sir E. Sullivan*)
sm. 4to. *Brixia, Bern. de Misintis Papiens*, 1495
- 416 HORÆ B. V. M. CUM CALENDARIO. "CES PRESENTES HEURES SONT A LUSAIGE DE RÔME," toutes au long sans requerir; ont este imprimées nouvellement à Paris, lit. goth. long lines, 32 to a full page (*Calendar in double columns*), every page with a painted and illuminated border of floreate scrolls, 10 fine full-page woodcuts within architectural borders, 12 small oval initial woodcuts, *Astrological Man*, *Hardouin's device* on title, and numerous ornamental initials, ALL FINELY PAINTED AND ILLUMINATED in imitation of the MS. *Hours of the Period* (wanting **D** I-III, **E** iiiii, **G** 6, **I** 6), contemporary *Lyonnese calf*, stamped and richly gilt (back worn) sm. 4to. *Imprimées à Paris par Germain Hardouyn*, s. a. (*Almanack* 1534-46)
- * * * PRINTED UPON VELLUM. A VERY RARE EDITION (sold not subject to return).
- 417 Biringuccio (V.) *Pirotechnia, Gi Diece Libri della Pirotechnia*, woodcut title cuts and ornamental initials, limp vellum
sm. 4to. *Vineg. Giov. Padoano*, 1540
- 418 Petrarcha (Fr.) *Epistolæ Familiares*, EDITIO PRIMA
sm. 4to. *Impresso in Urbe Venetiam per Jo. et Greg. de Gregoriis Fratres*, 1492
- 419 Chinese Drawings of Flower Branches and Butterflies, 12 fine coloured drawings on rice paper, silk ribbon borders, native embroidered binding (1)
- 420 Cilli da Pistoia (Aless.) *Historia delle Sollevationi Notabili Seguite in Pollonia gl'anni 1606, 1607 e 1608*, old calf with gilt crowned negro head in centres, Pistoia, 1627—*Histoire des Canons des Conciles*, MANUSCRIPT on paper (140 ll.) old calf, CENT. XVII (2)

FOLIO.

- 421 Morelius (Guil.) *Verborum Latinorum cum Græcis Anglicisque Conjunctarum locupletissimi Commentarii, &c.* (*dedicated to Robert Dudley, Earl of Leicester, with his arms on reverse of title*), contemporary oaken boards, stamped leather (rebacked)
in æd. H. Bynnemanni, 1583

- 422 Howell (Jas.) *Lexicon Tetraglotton*, an English-French-Italian-Spanish Dictionary ; with another volume of the Choicest Proverbs ; and five centuries of New Sayings, *red morocco gilt, g. e. by Holloway* J. G. for S. Thomson, 1660
- 423 Simplicius. In Aristotelis Categorias Commentaria Græcè, EDITIO PRINCEPS, *title in red with device, and Calliergas's device on last leaf, new brown morocco, back and broad side borders of rich floreate ornaments with inlayings in red, inside dentelles, g. e. (Sir E. Sullivan), FINE COPY, RARE*
Venet. sumpt. N. Blasti Opera et Industria Z. Calliergi, 1499
- 424 Statius. Opera ; Thebaidos, lib. XII ; Achilleidos, lib. II ; Sylvarum, lib. V ; Epistola Sapphus, &c. cum Comment. Placidi Lactantii et Dom. Calderini, &c. ÉDITIO PRINCEPS, *ruled in red, illuminated initials with marginal decorations (some ll. slightly wormed), old calf* Venet. O. Scotus, 1483
- 425 Albertus Magnus. Liber de Abundantia exemplorum ad omnem materiam, ÉDITIO PRIMA, lit. goth. long lines, 40 to a full-page, without marks, rubricated (*Hain *484*), half bound, FINE COPY
absque ulla nota [Ulmæ, J. Zainer]
- 426 Baret (Jo.) An Alvearie, or Quadruple Dictionarie, conteining foure sundrie tonges, namelie English, Latine, Greeke and French, newlie enriched with Varietie of Wordes, Phrases, Proverbs, &c. **black** and roman letter, woodcut title (*wants A 1, a blank, slightly wormed*), old calf, rebaked (*a scarce Shakespearian book*) n. d. (1580 ?)
- 427 Petrarca (Fr.) De Remediis Utriusque Fortunæ ad Azonem, first edition with a date, lit. rom. (stained), half bound
Cremonæ, Bern. de Misintis, &c. 1492
- 428 Suetonius. Vitæ duodecim Cæsarum, cum Commentario Philippi Beroaldi, lit. rom. several illuminated initials and painted capitals in blue and red, old calf Bononiæ, Bened. Hector, 1493
- 429 Etymologicum Magnum Græcæ Linguæ nunc recens summa ad libita diligentia excusum, &c. (editum a Fr. Turrisano), Græcè, Aldine anchor on title and last leaf, woodcut ornamental initials, old calf (broken) Venet. apud F. Turrisanum, 1549
- 430 Eusebius Pamphilus. De Evangelica Preparatione a Georgio Trapezuntio e greco in latinum versum, lit. rom. finely printed, painted capitals in blue and red, coat-of-arms on first page of text Tarvisii, Math. Manzolinus, 1480
- 431 Pompeius (Festus) De Verborum Significatione, lit. rom. 54 ll. double columns, 37 lines (not in *Hain*), vellum
absque ulla nota [Parmæ, 1480 ?]
- 432 Polybius. Les Cinq Premiers Livres des Histoires de Polybe, &c. traduits par Louis Maigret, fine woodcut title, with signature of "Laurentii Novelli, 1562," &c. ornamental initials and ornaments, limp vellum Lion, Jan de Tournes, 1558

The Property of a Gentleman.

OCTAVO ET INFRA.

- 433 Stirling (Sir W.) An Essay towards a Collection of Books relating to Proverbs, Emblems, &c. being a Catalogue of those at Keir, *half morocco, g. t.* *privately printed, 1860*
- 434 Stirling (Sir W.) Catalogue of Books relating to the Arts of Design at Keir, *half morocco, g. t.* *ib. 1860*
- 435 Biographical Catalogue of Portraits at Longleat, 1881 ; Catalogue of Pictures at Althorp House, 1851 ; and others (4)
- 436 Martin (Lady) Some of Shakespeare's Female Characters, *portraits, 1885* — Reid (F. Nevile) The Earls of Ross and their Descendants, 1894 (2)

QUARTO.

- 437 VIRGINIA. A DECLARATION OF THE STATE OF THE COLONIE AND AFFAIRES IN VIRGINIA, with the Names of the Adventurers and Summes adventured in that Action, by his Majesties Counsell for Virginia, 22 Junii, 1620, *cut of seal on title ; contains pp. 30, signs. A-F in 4's, with blanks for A and F 4 ; followed by "Names of the Adventurers, with the Sums paid by Order to Sir Baptist Hicks, Knight," pp. 4, sign. A ; then follows, "ORDERS AND CONSTITUTIONS, partly collected out of his Majestie's Letters Patents, and partly ordained upon mature deliberation, by the Treasurer, Counseil and Companie of VIRGINIA for the better governing of the Actions and Affaires of the said Companie here in England residing anno 1619 and 1620," pp. 39, signs. A-F in 4's, without title or imprint ; in 1 vol. half bound, EXTREMELY RARE* *sm. 4to*
- 438 Virginia. The New Life of Virginea, being the second part of Nova Britannia, &c. (dedication to Sir Thos. Smith signed R. I.) (28 ll. *wants title and blank for A, stained, corners of two last ll. mended*), otherwise good, brown morocco, by Riviere, VERY RARE *sm. 4to. F. Kyngston for W. Welby, 1612*
- 439 SMITH (CAPT. JOHN) A MAP OF VIRGINIA ; with a Description of the Countrey, the Commodities, People, Government and Religion ; whereunto is Annexed the Proceedings of those Colonies since their first departure from England, etc. taken faithfully as they were written out of divers relations by W. S. ORIGINAL EDITION, 2 titles, *corner of first title mended, some headlines cut into, wants map, otherwise a good, sound copy, brown morocco, by Riviere, VERY RARE* *sm. 4to. Oxford, Joseph Barnes, 1612*
- 440 Harcourt (Rob.) The Relation of a Voyage to Guiana, describing the Climate, Situation, Fertilitie and Commodities of that Country, &c. performed 1609, now newlie reviewed and enlarged, &c. (second edition), *some margins cut into, half bound, RARE* *sm. 4to. E. Allde, 1626*

- 441 Tobacco. Considerations touching the New Contract for Tobacco, as the same hath been propounded by Maister Ditchfield and other Undertakers, *probably the writer's copy, with original MS. corrections in the text, brown morocco, by Riviere*, EXTREMELY RARE *sm. 4to. printed 1625*
- 442 Huth Library (The) A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, with Collations and Descriptions by A. H. Huth, 5 vol. *half bound* 1880
- 443 CHATSWORTH LIBRARY (The) Catalogue, compiled by J. P. Lacaita, LARGE PAPER, 4 vol. *only 50 copies printed* 1879
- 444 Liechtenstein (Princess) Holland House, LARGE PAPER, *steel plates, lithographs and wood engravings*, 2 vol. *half bound* 1874

FOLIO.

- 445 Dante. L'Inferno, disposto in ordine Grammaticale e corredato di brevi Dichiarazioni da G. G. Warren Lord Vernon, 3 vol. *boards, backs broken* 1858
- 446 National Manuscripts of Scotland. Facsimiles selected under the Direction of Sir W. Gibson-Craig, Bart. *photozincographed by Sir Henry James*, 3 vol. *half morocco* 1867-72

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SIZES MIXED.

- 447 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM INSIGNIS ECCLESIAE SARUM, Variis ac multis ad diversos Sanctos Orationibus nonnullis etiam aliisque antiquitus approbavit ritus jam dudum auctæ et recognitæ (cum Calendario), **black letter**, *printed in red and black, rubrics and many prayers in English, numerous small woodcuts, title scribbled on and stamped, old MS. marginal notes, contemporary signature of "William Dacre," &c. a letter defective in corner of fol. CLIII, contemporary stamped leather binding, rebacked, cover broken*
sm. 4to. Venundantur Londonii, apud Petrum Kaetz.
 [At end] *Expliciunt Horæ...anno 1524 die Vero xxvii Nov.*

* * AN EXCESSIVELY RARE EDITION OF THE SALISBURY HOURS, AND A PERFECT COPY (*except the defects noted above*). Peter Kaetz, whose device is on the title, is not in the list of printers of Sarum Horæ given by Lowndes, and only casually mentioned by Mr. Gordon Duff, in his "Early Printed Books," as an Antwerp and London bookseller in connection with Siberch, the first printer at Cambridge. We can trace NO OTHER COPY of this edition as having occurred for sale by auction in England.

- 448 Prayer. The Book of Common Prayer, etc. with the Psalter after the Translation of the Great Bible, Pointed as it shall be sung in Churches, Godly Prayers, **black letter**, *wants title to C. P. has woodcut title to Psalter, some margins cut into*, RARE EDITION, *R. Barker*, 1600—The Whole Booke of Psalmes, collected into English Meter by Sternhold, Hopkins, etc. with Apt Notes and Godly Prayers, *woodcut title, black letter, some margins cut into, wants last leaf of table, J. Windet for the Assignes of R. Day*, 1601; in 1 vol. *russia*, sold not subject to return *sm. 8vo*
- 449 BREVIARIUM SARISBURIENSE. PORTIFORIUM SEU BREVIARIUM AD INSIGNIS SARISBURIENSIS ECCLESIE USUM, accuratissime castigatum cum multis annotatiunculis, etc. Partes Estivalis et Hyemalis (cum Calendario), *lit. goth. red and black, title within woodcut border (backed), small woodcuts in the text, Pars Hyemalis wants a j and some other ll. and all after Tiv, generally very good and sound, original oak boards, stamped leather, worn*, A VERY RARE EDITION, sold not subject to return *sm. 4to. Impressum Londini [Jhon Kyngston and H. Sutton ?], 1555-6*
- 450 Testament (The New) of Jesus Christ, translated faithfully into English out of the authentical Latin, with Arguments, Annotations, etc. in the English College of Rhemes, FIRST EDITION, *title within woodcut border, ornamental woodcut initials, "Ex dono Rev^{di} Johannis Littlejohn Jun. de Hulcote in Com. Bedf."* with stamp on title, vellum, large and clean copy *4to. Printed at Rhemes by J. Fagny, 1582*
- 451 HEYWOOD (JOHN) THE SPIDER AND THE FLIE; a Parable of the Spider and the Flie made by John Heywood, FIRST EDITION, **black letter**, *title within woodcut border, and numerous full-page and other ornaments in the text (title mended and backed with library stamp; wants Preface; margins of 4 ll. of table mended; wants leaf in **Ge**; margin of last leaf mended; otherwise a sound and clean copy; sold not subject to return)*, VERY RARE *small 4to. Thos. Powell, 1566*
- 452 DIVES AND PAUPER ["A compendious treatise dyalogue of Dives and Pauper, that is to saye the riche and the pore fructuously trectyng upon the X. Commandements"] **black letter**, double columns, 36 lines; [*contains 238 ll. only, should have 241; wants end; 16 ll. at end defective and mended; wants blanks, &c.; sold not subject to return*]; vellum, large copy *small folio. [Imprinted by R. Pynson at Temple Barre, 1493]*
- * * The first English Book printed by Pynson with a Date. VERY RARE.
- 453 MISSALE AD CONSUEUDINEM INSIGNIS ECCLESIE SARUM, una cum dicte Ecclesie institutis consuetudinibus nuper elimatissime impressum additis. (cum Calendario); *lit. goth. red and black, double columns, 42 lines, title in red and black with large woodcut device of Hopyl; large woodcut of a Celebration within an ornamental woodcut border to first page of text; other pages with full ornamental borders, numerous spirited cuts and ornamental initials*, CANON ON 2 LL. OF VELLUM, with fine full-

LOT 453—continued.

page outline cut of the Crucifixion; large cut of St. George and Dragon with English Royal Arms on reverse of last leaf; title loose and written on; plain lower margin of 1 leaf cut off; a few wormholes in some plain margins; otherwise in VERY FINE CONDITION, CLEAN, SOUND AND PERFECT, contemporary oaken boards, stamped ornamental leather, under cover torn and back mostly gone

folio. *In alma Parisiorum Academia opera Wolfgangi Hopylii impensis vero Francisci Byrckmanni 1510 kl., Aprilis (at end 1511, 7 Februarii)*

* * PERFECT AND GENUINE COPIES OF THIS EXCEEDINGLY RARE SARUM MISSAL very rarely occur for sale. The title is headed, "*Fortuna opes auferre: nō animū potest*"; which quotation also heads the last leaf. The items obnoxious to Protestantism have been only lightly erased.

454 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum; MANUSCRIPT ON UTERINE VELLUM (469 ll. 12 by 8 in.) written in very neat contracted gothic letters, double columns of 55 lines, by an Anglo-Norman or Northern French Scribe; with 84 large and very finely painted and brilliantly illuminated initial letters, chiefly of the strap kind, including a very fine initial I. before Genesis the whole length of the page; many having remarkable grotesque figures; hundreds of ornamental penletters with marginal decorations, chapter divisions in the margins in blue and red, many ancient MS. notes, old calf sm. folio. SÆC. XIV

* * A FINELY-WRITTEN AND INTERESTING ANGLO-NORMAN MANUSCRIPT.

455 NICOLAS DE HANAPIS Ordinis Prædicatorum Patriarcha Hierosol. LIBER DE EXEMPLIS SACRAE SCRIPTURÆ (74 ll.) [fol. 746: "*Explicit liber de exemplis Sacre Scripture Deo Gracias*"]—"Incipit Prologus in librum DE VICTORIA CHRISTI CONTRA ANTICHRISTUM editum a patre HUGONE DE NOVO CASTRO Ord. Frat. Minorum" (28 ll. fol. 75-101) "*Explicit liber de Victoria Christi contra Antichristum.*"—[TRACTATUS PAUPERIS] (37 ll.; on fol. 37a, "*Explicit Tractatus Pauperis contra insipientem novellarum Heresum Confutorem, contra Evangelicam Veritatem*"

MANUSCRIPTS ON VELLUM, 14TH CENTURY, BY AN ENGLISH SCRIBE (in all 138 ll.) all written in the same hand in cursive contracted gothic letters, long lines, 46 to a full-page, with rubrics (4 ll. of other vellum MSS. as fly-leaves), oaken boards, vellum sm. folio. SÆC. XIV

* * The Work of Nicolas de Hanapis, or Hannapes, who flourished in the XIIIth Century, has been several times printed, and is the same work appearing under the title of "Biblia Pauperum" and attributed to S. Bonaventura, printed in 1477, &c. The Work of Hugh of Newcastle, a Franciscan and pupil of Duns Scotus, who flourished in the XIVth Century, has, apparently, never been printed. The Third Treatise is anonymous.

456 ENGLISH MANUSCRIPTS OF THE XVTH CENTURY ;

Sixteen Separate Pieces on paper, in 1 vol. vellum, 11 by 8 in.
in several hands sm. folio

* * * CONTENTS (I) CURSOR MUNDI IN ENGLISH (in verse), "*Ye Cours off ye World,*" etc. 175 ll. (leaf 9 wanting), double columns, 29 lines, printed in the E. E. T. S. from four earlier MSS. this copy ends before the earliest ones do ; it has nothing after Doomsday ; ends on fol. 175, in red, "*Explicit ye begynnyng off ye worlde ; off ye trenite ye ffadir & son & holigost ; ye makynge off ye worlde ; . . ye birth off Crist . . . soe to ye day of dome & ye comynge of anticrist ; & so to ye laste day of Jugemēt.*"

(II) CHAUCER'S A. B. C. A Prayer to the Virgin Mary, "*Incipit Carmen Secundum Ordinem litterarum Alphabetum,*" long lines, 23 stanzas of 8 lines each (on 4 ll.) "*Explicit Carmen, Amen.*"

(III) THE THREE KINGS OF COLOGNE (in Prose). "Thus begynnyth the lyffe off thre Kyngys of Colegne," 37 ll. long lines, 27 to a full-page, rubricated, painted capitals in blue and red. "*Thus endythe ye lyffe of ye III Kyngys of Coleyne pmo. die Januare, anno dñi MCCCCXLII.*"

(IV) THE SIEGE OF JERUSALEM, or the Vengeance of Gods Death (in Verse), double columns, 31 lines, 39 ll. and ending with 7 lines on the following leaf : "*here endith ye Vengeance of Goddys dethe*" ; followed on the same leaf by

(V) "Jesu Mercy, Lady Help !" [a Poem on the Position of the World, Hell, Heaven, etc. ; an early copy printed in T. Wright's *Treatises on Mediæval Science*], 7 ll. double columns, 31 lines, end of leaf 7 in red ornamental gothic letters, "*jhs merci lady help*"

(VI) CHAUCERS (?) BALADE OF TRUTH, beginning "*Ffle from the pres and dwell wh. Sotheffastnesse,*" 3 stanzas only, followed on the same leaf by

(VII) A BALLAD (Lydgate's) with the Burden "*Off Kyndely right may no while endure*" (with the Refrain "*Clenvoye*"), 2 ll. long lines, 28 to a page

(VIII) THE A. B. C. OF BEHAVIOUR (Printed from the MSS. in Dr. Furnival's *Babees Boke*) ; on the reverse of which is :—

(IX) "THE COMPASSIONATE WOMAN," 1 stanza of 8 lines only

(X) THE LEGEND OF YPOTYSE

(XI) THE LEGEND OF ALQUINE

(XII) THE DISPUTACION BETWEEN GOD AND MAN

(XIII) LEGEND OF THE BISHOP AND MARTYR ST. ERASMUS [The 6 last named pieces occupy 17 ll. in all, and run on without rubrics]

(XIV) "THIS IS THE ABBEY OF THE HOLY GOST that is y founded in a place calleed Constience" (by John Alcock, Bp. of Ely), 17 ll. long lines, 33 to a full-page, red and black (first printed by Wynkyn de Worde at Westminster, n. d.) at end : "*Thus endith the abbey of ye holy goost*"

(XV) "INCIPIT GUBERNACIO HOMINIS" (in verse), 8 ll.

LOT 456—*continued*.

long lines, 31 to a full-page, ending on the recto of the 8th leaf with "*Explicit Gubernatio Hominis*" (in red); finishing on the reverse of the same leaf with

(XVI) A page only of the Legend of Dorotheus and Theodora.

- * * This description of this most interesting Collection of English MSS. of the XVth century is based on some notes of Dr. Furnival pasted in the front cover. Some margins are damaged by damp and mended, but the text is very little injured.

457 FELTON (DR. JOHN, *Vicar of S. Mary Magdalene, Oxford*) SERMONES DOMINICALES [begins] "*Incipit Prologus in Sermones Dominicales per Annum p Johannum Ffeltonem Vicarius Ecclesiæ Marie Magdalene Oxon. Collectus, excerptos de diversis doctoribus Paris. Januens. Lugdunensis,*" etc. [ends] "*Expliciunt Sermones dominicales . . Nomen Scriptoris Jhon. Fferyng Psbt. Amoris,*" MANUSCRIPT ON VELLUM (200 ll. 10 by 5 $\frac{3}{4}$ in.) written by a middle English scribe, long lines, 34 to a full-page, rubricated ornamental pen-letters in blue and red, vellum sm. folio. SÆC. XV

- * * A very well written and interesting English Manuscript. Felton was Vicar of S. Mary Magdalene in the XVth century, and presented books to Baliol College. At the end is a leaf of a contemporary English poem, entitled "*Carta Redemptionis Gentis Humanæ*" (34 lines), which has been printed by Dr. Furnivall.

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.